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Desert Winds

Henry G. Keller

FIRST PRIZE: OIL PAINTING—MISCELLANEOUS



The Gravel Pit

Frank N. Wilcox

FIRST PRIZE: OIL PAINTING—LANDSCAPE

THE BULLETIN OF THE CLEVELAND MUSEUM OF ART

NINTH YEAR

MAY 1922

NUMBER 5

THE ANNUAL EXHIBITION

FOREWORD

The Fourth Annual Exhibition of Work by Cleveland Artists and Craftsmen opened on the evening of May 1st with a private reception for the exhibitors, their friends, and the members of the Museum. It was formally opened to the public on the morning of May 2nd.

With the opening of this Fourth Annual Exhibition it is perhaps worth while to go over what has been accomplished during the three previous years and what it is hoped may be accomplished this year and in future exhibitions.

The first exhibition was held in May and June, 1919. Up to that time no all-Cleveland exhibition had been held except The Cleveland Art Loan Exhibition in 1913 held under the auspices of The Cleveland School of Art. The Cleveland Society of Artists had its annual exhibitions, as did The Woman's Art Club and other smaller groups. But there had been no comprehensive exhibition which gave a fair example of what Cleveland was doing in the way of artistic achievement. This was realized and it seemed particularly fitting that the Museum should hold annually an exhibition of the best painting, sculpture, and handicraft produced in the city.

The Museum was fortunate to be able to enlist the active support and sympathy of Mrs. Harry L. Vail, President of The Cleveland Art Association. In that first year and in succeeding years, Mrs. Vail, Mrs. S. Livingston Mather, Chairman of the General Committee, and a group of committee members of The Cleveland Art Association have coöperated with the greatest success. Their work in supporting and spreading the knowledge of the exhibition and the data concerning entries has been invaluable.

During these four years the Museum has invited a group of judges, representative of art in the most varied fields, to serve as jurors. These gentlemen have given their services for the cause of better art, the Museum merely paying their expenses.

Upon their judgment alone has rested the decision of acceptance or rejection.

In the succeeding exhibitions the high standard created by the first has not been lowered. It is generally felt that The Exhibition of Work by Cleveland Artists and Craftsmen has now reached an unquestioned position in the art movement of Cleveland.

The Cleveland Museum of Art is glad to be able to hold this Annual Exhibition. It feels that it has a very real duty to local artists and craftsmen. For this reason the exhibition has been placed during the most important period of the Museum's year, the period when the attendance at the Museum reaches its crest. For this reason the Museum has also been willing to devote what might seem a disproportionately large amount of its annual budget allowance for special exhibitions, for this exhibition. The artists have backed up the Museum in its efforts with striking unanimity. They have felt that their duty to art and themselves was one thing, and that their duty to Cleveland was another and a very important element.

The Museum and the artists have given of their best. Can it be that Cleveland will fail in the challenge thus thrown down? In number of visitors during the period of the exhibitions Cleveland has not been remiss. In the sales from the exhibitions, however, there has been no such result as had been anticipated. Cleveland art has reached a high standard. It rests largely with the citizens of Cleveland whether it reaches higher standards still. To be sure, sale of his work should not be the only aim of any artist, but the encouragement of the individual by appreciation and purchase is a very real element in the development of artistic endeavor.

A group of Clevelanders has been very generous in the support of these exhibitions in the past, but there are and must be very large numbers who should be willing to push forward the future of Cleveland art. The suggestion has been made that, perhaps, the policy could be inaugurated here which has been followed in Chicago with so much success during the past few years. Various clubs of the city have yearly purchased paintings from the annual exhibit of The Art Institute of Chicago. At a recent exhibition six pictures were sold for this purpose. A policy such as this has a double value in the encouragement of the artist and the permanent beautification of the club building.

Now that the Jury has passed on the objects entered in the Fourth Annual Exhibition of the Work of Cleveland Artists and Craftsmen, it can be confidently stated that the general level of quality is higher than ever before. This is the first impression of the Exhibition. It is an impression which is due to the outstanding vigor and vitality of the exhibits, a quality which is not only to be observed in the paintings but in the crafts, photographs, and other classes.

A large number of paintings was accepted, perhaps more than in any preceding year. First prize for Landscape was awarded to Frank N. Wilcox for his painting, *The Gravel Pit*. This is an extremely powerful interpretation of nature, laid in with broad strokes—perhaps lacking in color—but a landscape seen in all the strength and vigor of its broad planes. Quite different in character is *The Quarry, Rockport*, for which second prize was awarded to Clara L. Deike. In this color plays a more prominent part and the painter has seen her landscape with its gradations and subtle changes of tone with great cleverness. Third was awarded to Mary Susan Collins for the painting, *Danby Four Corners*. Honorable mention was given to George Adomeit for *The Marsh* and to Thomas Clough for *The Old Mill in Winter*. These five pictures show painting of the most varied character. Each in its field is distinct, but each is touched by the spark of the creative spirit. It is certain proof that the Jury judged from quality alone, unbiased by any particular kind of technique.

Paul Travis won first prize in Oil, *Portrait with a Study of a Japanese*. Here again the breadth and strength of technique contrive to give a really remarkable impression of the Asiatic. Edith Stevenson won second with a *Portrait* and William J. Edmondson third. There were not so many entries in portraiture as in the landscape class, but the level was high.

Henry G. Keller won first prize in the Miscellaneous Class with his canvas, *Desert Winds*. It is a powerful rendition of the Southwest, a study of wind and weather. There is in it a vital sense of this country which has been so little touched by the onrush of civilization. Second was awarded to a charming sketch, *The Picnic*, by Paul Shively, and third was won by Paul Travis's *Still Life of flowers*.

In the class of Decorative Painting Henry G. Keller again won first with a splendid fruit study, *October*. This canvas is

marked by a luscious quality of painting and a striking sense of pattern. Quite different, but very charming, is the second prize, *Songs of the Woods*, by William J. Edmondson. This is a decorative landscape planned for an overmantel decoration. In the same spirit as *October* is a *Still Life* by August F. Biehle, which won third prize.

In Industrial Painting Frank N. Wilcox took first with his canvas, *The Blacksmith Shop*; Carl E. Gaertner the second, and Fred Craft third. This class has been emphasized particularly in the Museum Exhibitions because it is felt that Cleveland as an industrial city offers great opportunities to the painter. There is an extraordinary opportunity to interpret a vital element of modern civilization. That Cleveland artists have not failed to grasp this is shown in this group and also in the choice of subject in other classes in the Exhibition.

Water Color is well represented. First was won by August F. Biehle with *The Old Mill at Zoar, Ohio*. It is a delightful painting, interesting in its pattern and restrained sense of color. The second award was given to Henry G. Keller for *The Old Penitente Church*, another expression of the Southwest. Hans H. Volck won third with *Dooryard Zinnias*.

No one should carry away the impression that painting is the only element in the Exhibition. It is only necessary to go into Gallery X to see how splendidly the craft work is represented. Jewelry is shown to better advantage than ever before in any Cleveland Exhibition. The jewelers of Cleveland are to be congratulated that work of such quality can be produced here. First prize was awarded to John S. Burton for a group of six pieces, almost perfect examples of technical skill. The second prize was awarded to the Potter Studio for their entire group of jewelry, quite as remarkable in its way. Third prize was won by Marguerite Ohnacker with a gold ring. American craft work has not received the recognition that it should have. A careful examination of these exhibits shows their artistic and technical development to great advantage.

First prize in Silver was won by John S. Burton with a silver bowl with enamel decoration, a delightful piece in its perfection of line. Second was won by Anna Wyers Hill with a child's cup, which has something of especial charm in the quaintness of its shape.

CLEVELAND MUSEUM OF ART

In Sculpture the first award was given to Steven A. Rebeck for a portrait head of Charles C; second prize to Alice L. Reuscher, and third to Walter A. Sinz. These make an excellent group which shows the advance that is being made in this field. With these are exhibited a fine Lincoln by Herman Matzen and a group of sculpture by Conrad Dressler, both of which were not entered for competition.

The photographers of Cleveland have always taken particular interest in the Exhibition and this year has been no exception. The entire group of portrait and landscape photography is one of the features of the Exhibition. The first award in Landscape was given to John F. Stephan for Winter Landscape, Night; H. Crowell Pepper the second, and Ann Anthony Bacon the third, for a Study of Water Lilies. In the Portrait class Ethel Standiford-Mehling took first with her entry, The Artist; Carle Semon second with his Portrait—Chinese; and Clifford Norton third. There is so much photography that is purely commercial that it is a pleasure to be able to exhibit prints which can be judged from the artistic standpoint alone and which at the same time are successful commercial productions. Art and commerce must join hands to produce a really successful result.

There is a charming little group of Miniatures, representative of three of Cleveland's miniature painters. They comprise work by Clara Louise Bell, Betty Long, and Lottie A. Boyle.

A feature of last year's Exhibition was the remarkable showing of embroidery from the Ukranian colony in Cleveland. The group in this Exhibition surpasses the pieces shown last year. The great majority of them were made for the Ukranian Church of St. Peter and St. Paul, and the Museum is indebted to the Reverend Philemon Tarnavsky for the opportunity of showing the group. They include altar cloths, stoles, chalice coverings, pulpit coverings, a cassock, and dalmatics. It is particularly hoped that this distinct contribution to American art by one of the native peoples of Europe will be encouraged. The fact that these pieces were made within a year emphasizes that their craft is still alive and vigorous. It must not be permitted to die in the next generation.

In the household crafts there was a considerable number of entries. Josephine Laney Beduhn was awarded first prize in Block Printing on Fabrics; Maria E. Lovett first prize in Cro-

cheting, and Elizabeth Stone second. Mrs. Henry R. Hatch won the first award in Laces with a table runner decorated with panels of filet and point lace. First prize was awarded to Cornelia S. Clawsen for an appliqué quilt, and Ruth Bennington of the Rainbow Hospital won first prize in Weaving.

In the Graphic Arts Paul Travis took first with a group of four etchings. H. George Homer received a first award, for a group of five illustrations,—industrial subjects, and honorable mentions were given to Henry Turner Bailey and Charles C. Colman in Freehand Drawing, and to Walter F. Bandelow in Design for Photo-Mechanical Reproduction.

A discussion of the Exhibition would not be complete without mention of the group of furniture exhibited by The Rorimer-Brooks Studios Company. One piece, an English Sideboard, was awarded first prize. Several other interesting pieces of furniture by other entrants are also displayed.

In this general résumé of the Exhibition emphasis could be laid only on certain things. It is impossible in such a brief space to more than mention a few of the exhibits—although there are many whose excellence should call for particular commendation.

W. M. M.

ADVISORY COMMITTEE

The Museum has had the coöperation of the following committee, appointed by The Cleveland Art Association. The Committee is made up of the following chairmen of sub-committees:

General Chairman, Mrs. S. Livingston Mather
Architectural Rendering, Benjamin S. Hubbell
Bookbinding, Mrs. Horace Carr
Ceramics, Mrs. Arthur Weaver
Embroideries and Laces, Delia White
Etchings, Ralph M. Coe
Furniture, George W. Bierce
Jewelry and Metal Work, Raymond P. Ensign
Miniatures, Clara Louise Bell
Painting, George G. Adomeit
Photography, William T. Higbee
Printing, Horace Carr
Quilts, Mrs. Imogene Fisher
Sculpture, Mrs. B. P. Bole
Textiles, Otto F. Ege
Work by the Blind, Josephine Grasselli

CLEVELAND MUSEUM OF ART



October

Henry G. Keller

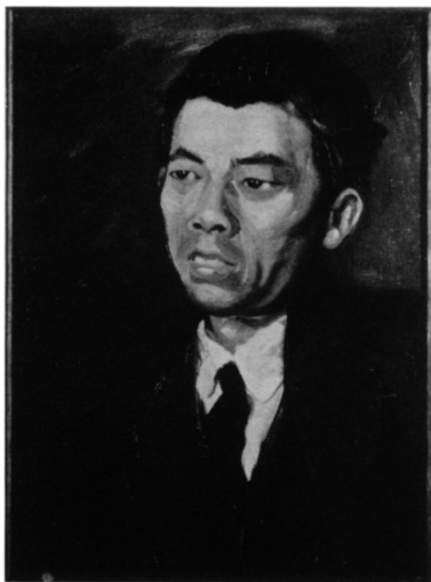
FIRST PRIZE: DECORATIVE PAINTING



Blacksmith Shop

Frank N. Wilcox

FIRST PRIZE: OIL PAINTING—INDUSTRIAL



Portrait

Paul Bough Travis

FIRST PRIZE: OIL PAINTING—PORTRAIT

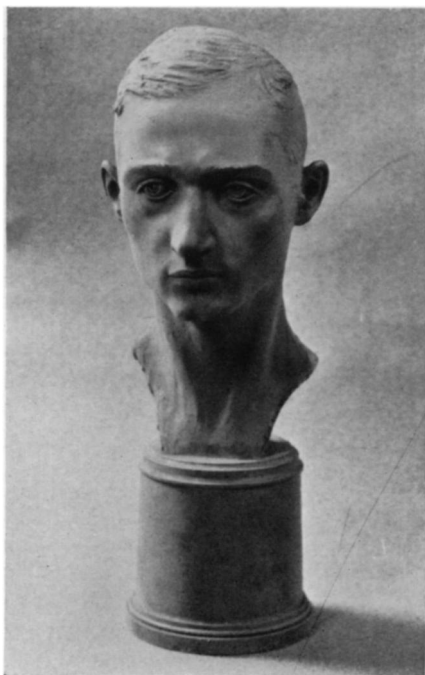


The Old Mill at Zoar, Ohio

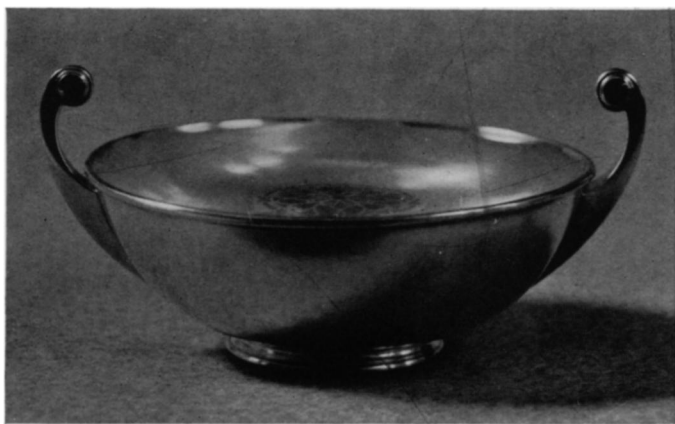
August F. Biehle

FIRST PRIZE: WATER COLOR

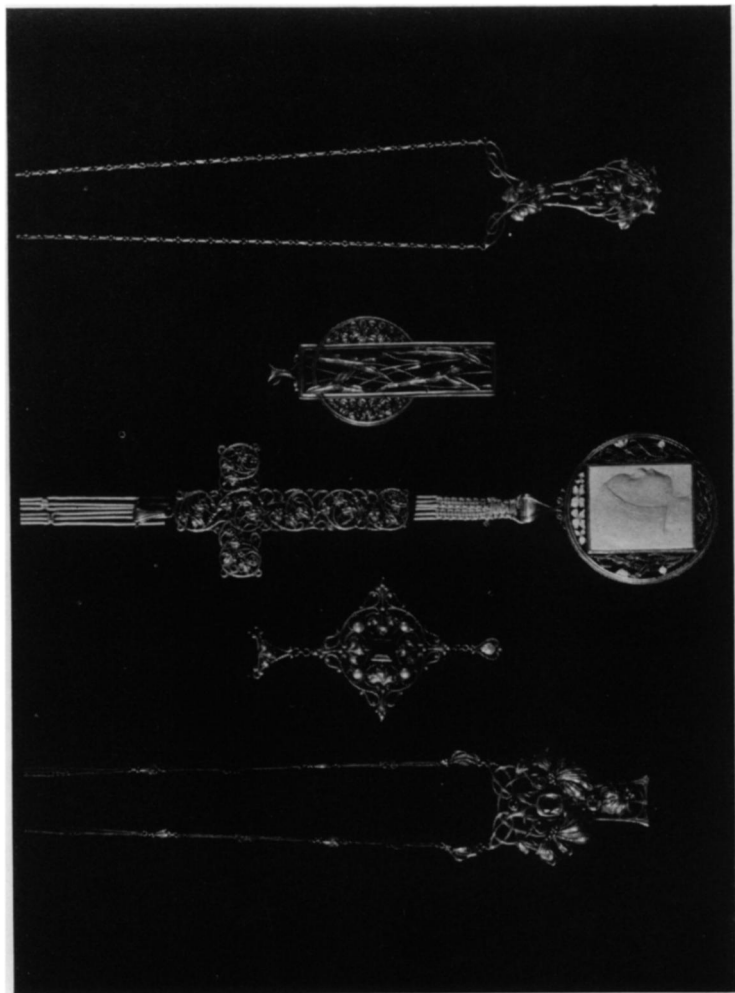
CLEVELAND MUSEUM OF ART



Portrait Head of Charles C. Steven A. Rebeck
FIRST PRIZE: MODELLING FOR SCULPTURE



Silver Bowl with Enamel Decoration John S. Burton
FIRST PRIZE: SILVERWARE



John S. Burton

FIRST PRIZE: JEWELRY

Prize was awarded to entire group

Group of Jewelry



Winter Landscape, Night

John F. Stephan

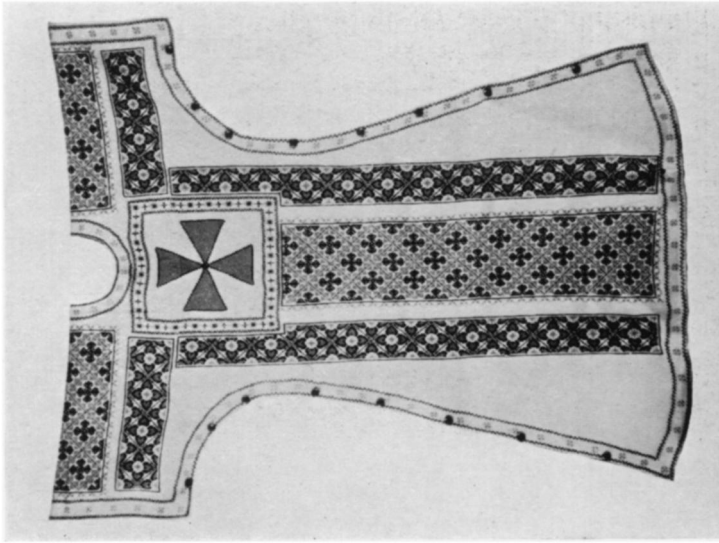
FIRST PRIZE: PHOTOGRAPHY—LANDSCAPE



The Artist

Ethel Standiford-Mehling

FIRST PRIZE: PHOTOGRAPHY—PORTRAIT



Dalmatic Mary Ilkiv
FIRST PRIZE: EMBROIDERY

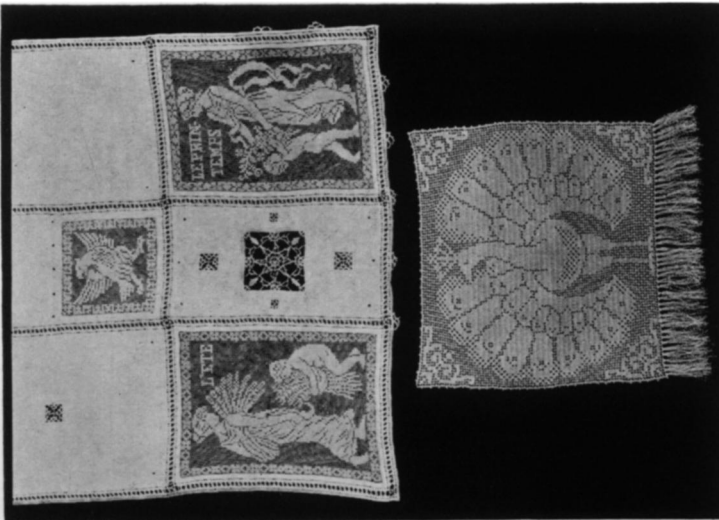
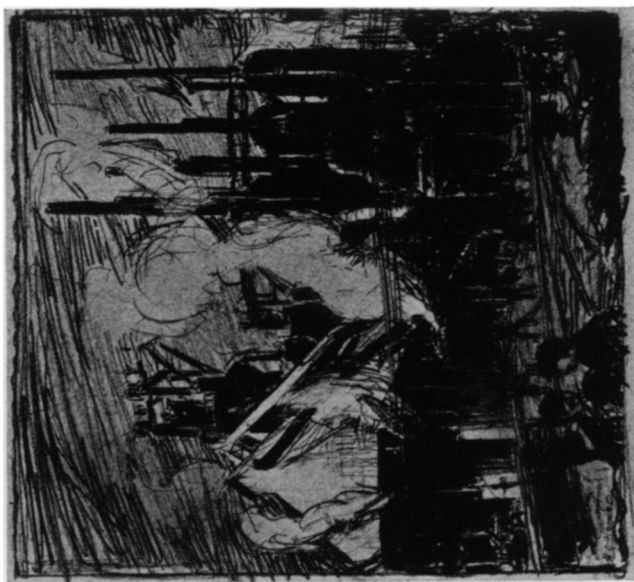


Table Runner: Lace Mrs. Henry R. Hatch
Antimacassar: Crochet Maria E. Lovett
FIRST PRIZES



Steel Mill

H. George Homer

FIRST PRIZE: ILLUSTRATION

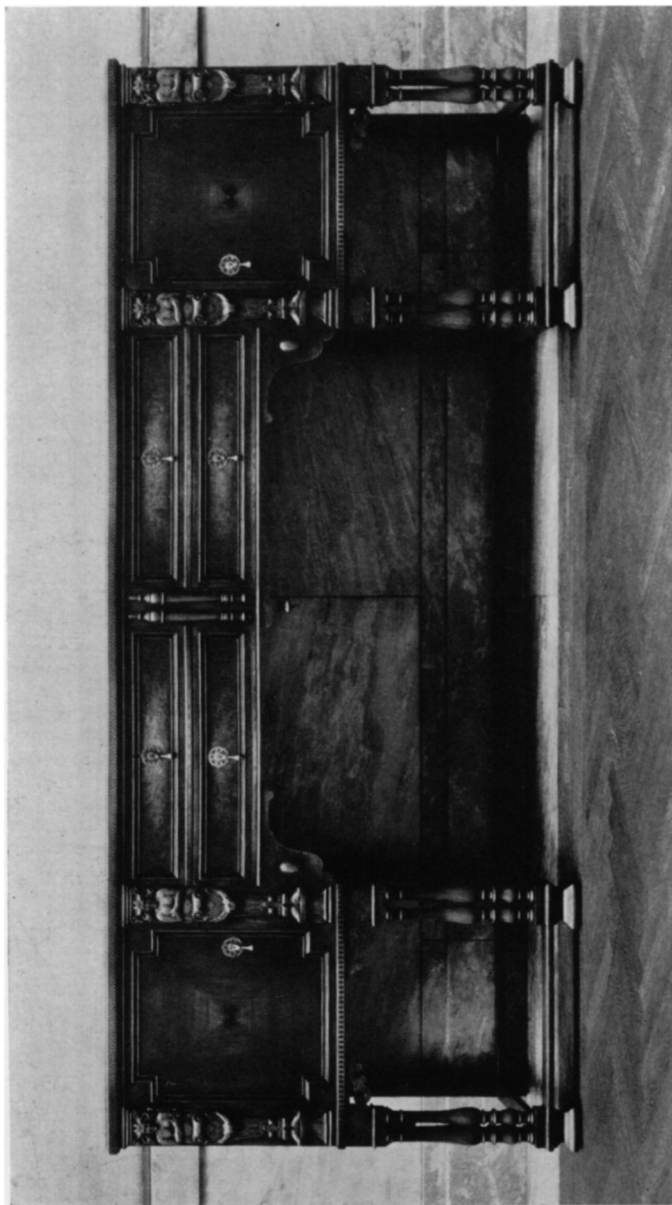
Prize awarded to Group of Five



Table Runner

Ruth Bennington

FIRST PRIZE: WEAVING



English Sideboard

W. B. Green, Designer

Fred Wittmus, Cabinet-Maker
FIRST PRIZE: FURNITURE

Rorimer-Brooks Studios Co.
Ulrich Leber, Finisher

CLEVELAND MUSEUM OF ART
IN CHARGE OF SALES

Mrs. Paul Smith, who has been in charge of sales during the last three exhibitions, has consented to come back to Cleveland again for the period of the exhibition. Her ready enthusiasm and knowledge of the artists and their work, should prove, as it has in the past, a potent cause in furthering its success.

JURY OF SELECTION

Hugh Henry Breckenridge, Fort Washington, Pennsylvania. Painter, teacher.
Albert Sterner, New York City. Painter, illustrator, lithographer, teacher.
Ellsworth Woodward, New Orleans, Louisiana. Painter, designer, teacher.

THE PENTON MEDAL

The Penton Medal for Excellence has been awarded by the Jury under rules determined by The Cleveland Art Association, through whom it is offered. The Museum wishes to express its appreciation to John A. Penton and The Cleveland Art Association for making possible the presentation of these medals.

AWARDS BY THE JURY

The Penton Medal for Excellence was awarded where indicated by an asterisk (*).

OIL PAINTING

Landscape

*First Prize, Frank N. Wilcox
Second Prize, Clara L. Deike
Third Prize, Mary Susan Collins
First Honorable Mention,
George G. Adomeit
Second Honorable Mention,
Thomas Clough

PORTRAIT

*First Prize, Paul Bough Travis
Second Prize, Edith Stevenson

Third Prize, William J. Edmondson
Honorable Mention, Walter H. Brough

Industrial Cleveland

*First Prize, Frank N. Wilcox
Second Prize, Carl E. Gaertner
Third Prize, Fred Craft

Miscellaneous

*First Prize, Henry G. Keller
Second Prize, Paul Shively
Third Prize, Paul Bough Travis

Subject

The Gravel Pit
The Quarry, Rockport
Danby Four Corners

The Marsh

The Old Mill in Winter

Portrait
Portrait of the Honorable D. F.
Anderson
Portrait of F. A. Scott
Portrait

Blacksmith Shop
At a Stand-Still
The Ore Bridge

Desert Winds
The Picnic
Still Life

THE BULLETIN OF THE

DECORATIVE PAINTING

- *First Prize, Henry G. Keller
- Second Prize, William J. Edmondson
- Third Prize, August F. Biehle

October
Songs of the Woods
Still Life

ILLUSTRATION: ANY MEDIUM

- *First Prize, H. George Homer

{ Unloading Grain at Mouth of
Erie Canal
Ore Docks
Chicago River Scene
Market Sketch
Steel Mill
Cathedral of Angers

- Second Prize, A. W. Rimanoczy

WATER COLOR

- *First Prize, August F. Biehle
- Second Prize, Henry G. Keller
- Third Prize, Hans H. Volck

The Old Mill at Zoar, Ohio
Old Penitente Church
Dooryard Zinnias

FREEHAND DRAWING

- Honorable Mention, Henry Turner Bailey
- Honorable Mention, Charles C. Colman

{ Methuselah
Courtyard in Venetia
Farmhouse Courtyard, Vicenza

DESIGN FOR PHOTO-MECHANICAL REPRODUCTION

- Honorable Mention, Walter F. Bandelow

The Words of a Master Printer

ETCHING

- *First Prize, Paul Bough Travis

{ Rue Grande, Le Mans
Chartres Cathedral
The Ohio River at Empire, Ohio
Our Hill from Dumstown

MODELLING FOR SCULPTURE

- *First Prize, Steven A. Rebeck
- Second Prize, Alice L. Reuscher
- Third Prize, Walter A. Sinz

Portrait Bust of Charles C.
Portrait of Mrs. Jay B. Sanford
Ballet Figure

MODELLING IN LOW RELIEF

- Honorable Mention, Albert Carl Young

Condon Medal

BATIK AND OTHER DYEING

- Honorable Mention, Stella J. Rausch

Scarf

BLOCK PRINTING ON FABRICS

- First Prize, Josephine Laney Beduhn

Table Cover

CROCHETING

- First Prize, Maria E. Lovett
- Second Prize, Elizabeth T. Stone

Antimacassar
Tulip Table Runner

EMBROIDERY

- *First Prize, Mary Ilkiv
- Second Prize, Horpyna Ivanevich
- Third Prize, Mrs. Mary Chirka

Dalmatic
Cassock
Bag

FURNITURE

- *First Prize, Rorimer-Brooks Studio Co.
W. B. Green, Designer
Fred Wittmus, Cabinet-Maker
Ulrich Leber, Finisher

English Sideboard

JEWELRY

- *First Prize, John S. Burton
- Second Prize, The Potter Studio
- Third Prize, Marguerite Ohnacker

Group of six pieces
Group of ten pieces
Gold Ring with Opal

LACES

- *First Prize, Mrs. Henry R. Hatch

Table Runner

QUILTS AND BEDSPREADS

- *First Prize, Cornelia S. Clawson
- Second Prize, Nell Smith

Poppy Appliqué Quilt
Appliqué Bedspread

CLEVELAND MUSEUM OF ART

PHOTOGRAPHY

Landscape

- *First Prize, John F. Stephan
- Second Prize, H. Crowell Pepper
- Third Prize, Ann Anthony Bacon

Winter Landscape, Night
Along the Cuyahoga River
Water Lilies

Portrait

- *First Prize, Ethel Standiford-Mehling
- Second Prize, Carle Semon
- Third Prize, Clifford Norton

The Artist
Portrait—Chinese
Portrait

SILVERWARE (NOT JEWELRY)

- *First Prize, John S. Burton

Silver Bowl with Enamel
Decoration
Child's Cup

Second Prize, Anna Wyers Hill

WEAVING

- *First Prize, Ruth Bennington

Table Runner

LIST OF EXHIBITORS

Adomeit, George G.
Arduini, Mrs.
Association for the Crip-
pled and Disabled,
The
Bacon, Ann Anthony
Bailey, Henry Turner
Baker, F. C.
Bandelow, Walter F.
Barrick, Gordon
Beduhn, Josephine
Laney
Biersdorfer, Paul
Bell, Clara Louise
Bell, Corydon Whitten
Beneduce, Antimo
Beneker, Gerrit A.
Bennington, Ruth
Biehle, August F.
Biletzka, Mary
Black, Lorin
Bonza, Mary
Boyd, Frank
Boyer, Merle
Boyle, Lottie A.
Brough, Walter H.
Bruning, Walter P.
Burko, Anna
Burton, John S.
Carlton, Julia E.
Carr, Horace
Chircosta, Jerome
Chirka, Mrs. Mary
Clark, Sheldon
Clawson, Cornelia S.
Clinker, L. C.

Clough, Thomas
Coit, Caroline E.
Collins, Mary Susan
Colman, Charles C.
Coltman, Ora
Combes, Willard
Craft, Fred
Cramer, Miriam E.
Crosbys, The
Csosz, John
Cunningham, Ruth
Czechowski, Czeslaw
De Gollier, Adele I.
Deike, Clara L.
De Maux, Mrs. E.
De Santis, Michael
di Nardo, Antonio
Dressler, Conrad
Dunn, Louise M.
Dyer, H. H.
Eastman, Wm. Joseph
Edmondson, William J.
Fesnak, Catherine
Fil, Anna
Fillous & Ruppel
Flory, Julia McCune
Gaertner, Carl F.
Gavin, Jim
Gilchrist, William
Goodman, A. H.
Grant, Mabel
Green, W. B.
Guhde, Mrs. E. D.
Hadlow, Carolyn
Halucky, Mrs.
Katherine

Hahn, Marian
Harvey, H. F.
Hatch, Mrs. Henry R.
Hawk, C. N.
Hifele, J. A.
Higbee, William T.
Hill, Anna Wyers
Hoffman, Belle
Holden, Cora
Homer, H. George
Horning, Andrew
Horwitz, Minna
Heilprin
Howard, H. H.
Hrechkovska, Bronislave
Hunt, Thomas L.
Ilkiv, Mary
Ingalls, Jane Taft
Ivanevich, Horpyna
Jeremiah, Sister
Keller, Henry G.
Kharnulak, Anne
Kratochvil, Stephen
Kulchytzka, Helen
Leber, Ulrich
Lederle, Charles
Lenguta, Mary
Leutner, Lucy P.
Linley, Dora K.
Long, Betty
Lopushak, Magdalene
Lovett, Maria E.
Lucic, Mrs. Mary
Lyon, Jeannette Agnew
McCornack, W. R.
McClean, Clara

THE BULLETIN OF THE

McWilliams, Mrs. T. S.	Risser, Minnie J.	Stewart, John Ross
Matzen, Herman G.	Robinson, Carrie B.	Stilson, Ethel M.
Means, C. N.	Rorimer-Brooks Studios	Stone, Elizabeth T.
Miles, Elizabeth	Co.	Tagaris, Andrew
Miles, Eugene	Salo, Freda	Tange, G. Y.
Miller, Olga Lohse	Samson, Magdalene	Thomas, Charles H.
Morgan, Mrs. Edmund	Satterfield, Robt. W.	Travis, Paul Bough
Nash	Savage, Mrs. Harry	Vacek, Carl E.
Motto, Joseph C.	Schauffler, Margaret R.	Vago, Sandor
Mueller, Mrs.	Semon, Carle	Vinci, Jennie
Norton, Clifford	Shaw, Elsa Vick	Volck, Hans H.
Ohnacker, Marguerite	Shiraishi, K.	Walasek, Ignace
Pepper, H. Crowell	Shively, Paul	Ward, Lucy S.
Potter Studio, The	Sinkovic, John	Washchyshyn, Mary
Prettyman, Clyde	Sinz, Walter A.	Watkins, Mildred
Provo, W. F.	Smith, Nell	Waytitzka, Olga
Pryor, Warrant	Sommer, Edwin G.	Wilcox, Frank N.
Pylick, Natalie	Sommer, William	Williamson, Victoria
Rackle, Theodora M.	Spodar, Josephine	Wittmus, Fred
Rahming, Norris	Standiford-Mehling,	Wladyka, Mary
Rausch, Stella J.	Ethel	Wolcheff, Mrs. John
Rearick, Nola M.	Steinke, John	Yafelice, Mary
Rebeck, Steven A.	Stephan, John F.	Young, Albert Carl
Rettig, Sam	Stephanyk, Helen	Young, Edith M.
Reuscher, Alice L.	Stevens, Mrs. M. L.	Young, James H.
Rimanoczy, A. W.	Stevenson, Edith	

NOTES

The Director attended both the Conference of the College Art Association in Philadelphia April thirteenth to April fifteenth, and The Association of Art Museum Directors' meeting held April seventeenth to April nineteenth at The Metropolitan Museum of Art, New York City and the Brooklyn Museum.

Rossiter Howard, Curator of Educational Work in the Museum, has been invited to read a paper before the convention of The American Federation of Arts which is to take place in Washington, D. C. from May seventeenth to May twentieth.

The seventeenth annual meeting of The American Association of Museums, of which Frederic Allen Whiting is President, is to be held in Buffalo from May eleventh to May thirteenth.

At The Print Club meeting in the Print Study Room of the Museum on the evening of March twenty-eighth, Mr. FitzRoy Carrington of New York City gave an interesting talk on the collection of prints he had recently brought with him from Europe.